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THE CLEVELAND MUSEUM OF ART CLEVELAND 6. OHIO

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ACQUISITIONS

A complete proof set of the LIFE OF THE VIRGIN by Albrecht Durer has been acquired by The Cleveland Museum of Art for the Dudley P. Allen Collection. The printing of the woodcuts is darkly brilliant and at the same time remarkably uniform, giving them the appearance of a "matched set." The woodcuts were once in the collection (Lugt 1021) of Friedrich Kalle of Cologne and Bonn, and have the watermarks High Crown, Bull's Head with Flower, Bull's Head with Cross and Flower, and Scales in Circle.

The complete set will be shown in December when the exhibition YEAR IN REVIEW will present important Museum acquisitions since December, 1958. A portfolio of reproductions of the series is in preparation, to be available at the Museum Sales Desk by early November.

M.9.29.59